

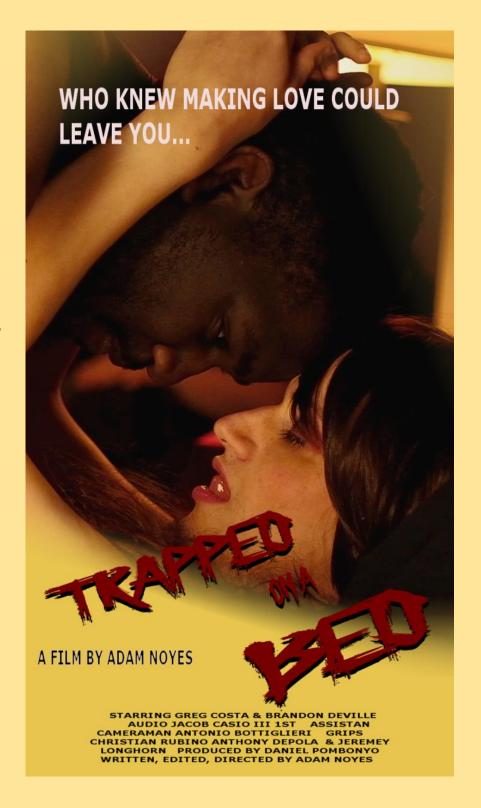
"Trapped on a Bed"

Runtime: 2:17
Language: English
Genre: Drama/Comedy
Unrated
Aspect Ratio: 2.00:1

Media Contact:

AN Productions

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Log Line:

A romantic evening turns to horror!

Tag Line:

Who knew making love could leave you trapped on a bed?

Synopsis

Two people are about to make love when one of them suffers a deadly heart attack!





THE DIRECTOR

ADAM NOYES has grown up with movies and is an award-winning filmmaker. He looked forward to every Saturday watching them with his father. He eats, sleeps, and dreams movies. Despite growing up in Jefferson, New Hampshire (from the most northern county in the state), he takes it in pride. He thinks this has given him a unique approach to many of his techniques, which most he proudly taught himself, and how he views the projects he works on.

Ever since he got a camera when he was 8 years old, Adam has been making movies. They went from giant cats attacking Lincoln Log buildings to stop motion animation shorts featuring a tyrannosaurus rex fighting a brontosaurus. As he got older, he made three horror films (Forest of Blood, Lake of Death, and Compound of Chaos) which played in theaters across New Hampshire and earned him a \$10,000.00 scholarship for school. He also currently edits for NeuLion Inc

working with organizations such as the NFL, WNBA, Coliseum, and NHL. In school, he has written, acted, and directed all sorts of shorts, and one feature.

These range from comedies (the award winning "Pineapple"), to thrillers (writing and acting in the award winning "Dog Collar"), to romances ("Hear Ye, Danny Boy"), to noir (the award nominated Which Way They Walk), to music videos ("Swedish Meatballs," by God Help Us), to dramas ("Confines"), and even experimental flicks ("My Sweetest Friend, Everyone I Know Goes Away in the End"). He has no fears of playing around with genres or trying new things.





LEAD ACTOR

GREG COSTA was born and raised on Long Island, New York. He has been acting and directing films for nearly a decade. No matter what part he plays, he always tries to make it all real for the viewer, whether it means getting injured during a stunt or getting smothered by a fat guy while cross-dressed. Other notable films include Silent Rat (dir. Mark Allen Schoppe Jr.); Brooklyn Experience (dir. Jose Celestino Campusano); 2050 (dir. Princeton Holt)

"As an actor, you should do whatever it takes to get the part, or make the entire thing authentic for the audience" -Greg Costa



Director's Statement

"When you have a creative team that finds comedy in things that are morbid, you strike gold! That's what we did with 'Trapped on a Bed.' It was my mission to play with sounds and building an environment with that sound. 'Trapped on a Bed' is us doing just that. I wanted this to look ugly. I wanted this to sound ugly. I wanted this entire short to BE ugly. Because I believe in that ugliness, there is something hysterical.'

-Adam Noyes



Cast & Crew

Writer, Editor, Director	Adam Noyes
Produced/Director of Photography	Daniel Pombonyo
Starring	
Audio	
1 st Assistant Cameraman	Antonio Bottiglieri
Grips	Christian Rubino
	Jeremey Longhorn

